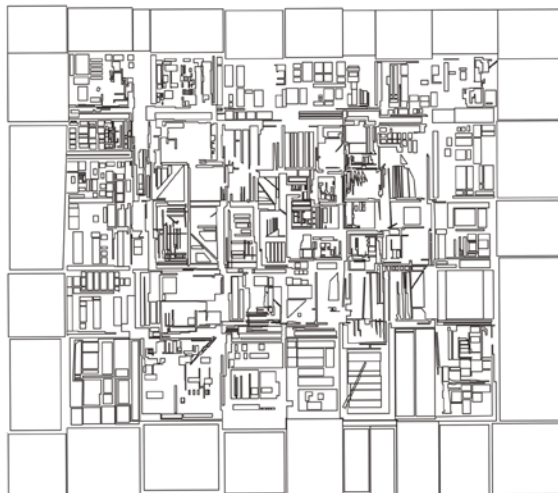


Alexandros Spentzaris

Harvard Graduate School of Design

National Technical University of Athens

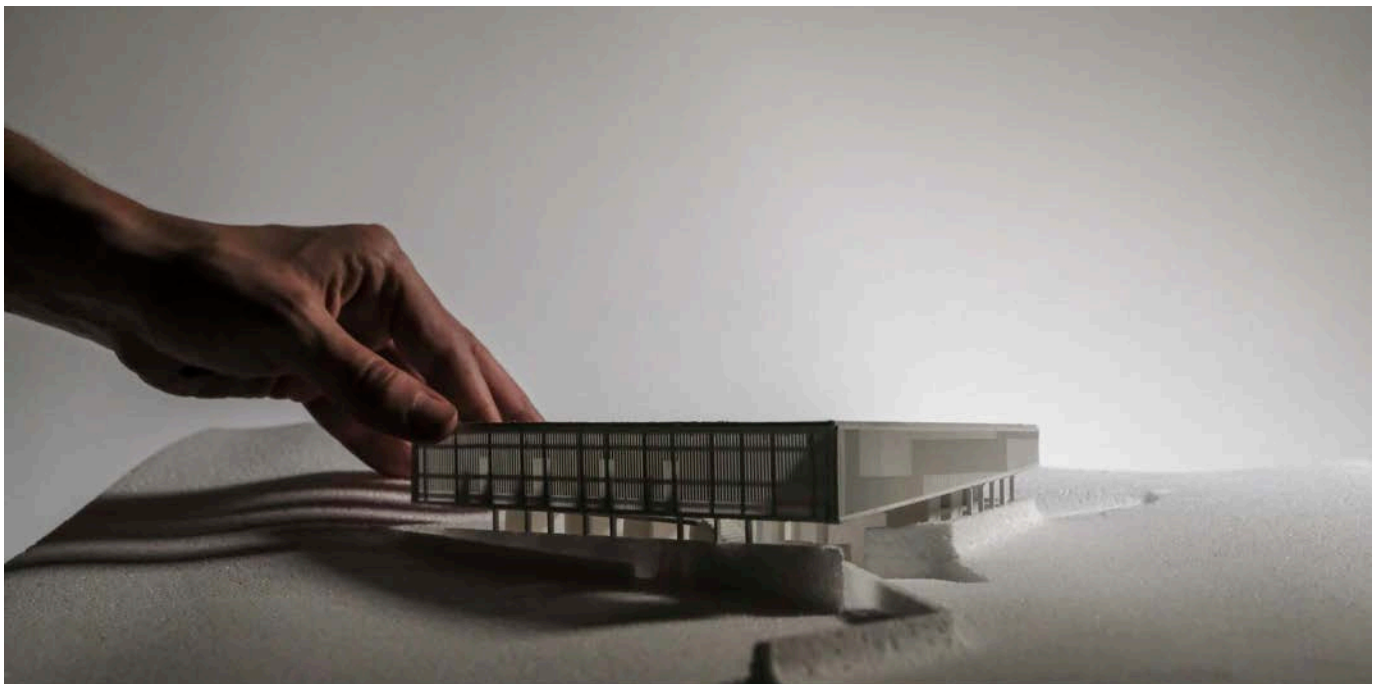
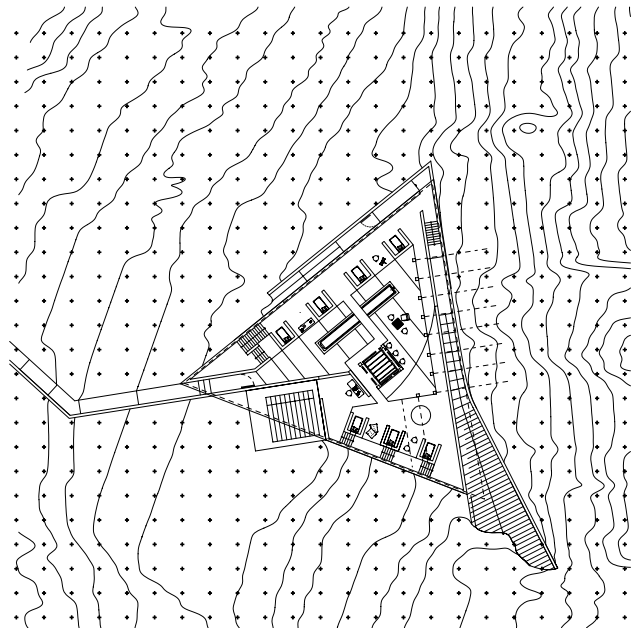
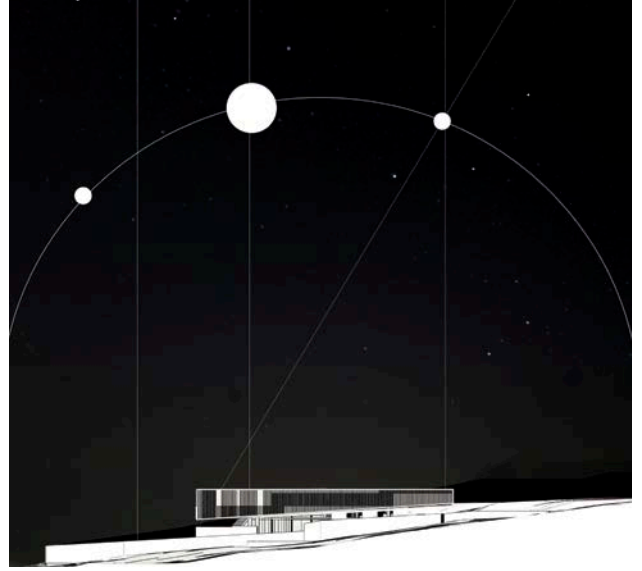


Work Sample
2016-2019

F a r N i e n t e

Housing in San Francisco,
California

The house becomes a monastery for doing nothing. A triangle that contains all the living units in one single space. Two sides of this triangle allow for views toward the ocean. The third side is alligned to the incline of the hill and becomes the entrance. Privacy is condensed in seven small towers that have just enough room for a bed. The rest of the collective functions are public and common. Eating, bathing and playing are all freely organized under one roof.

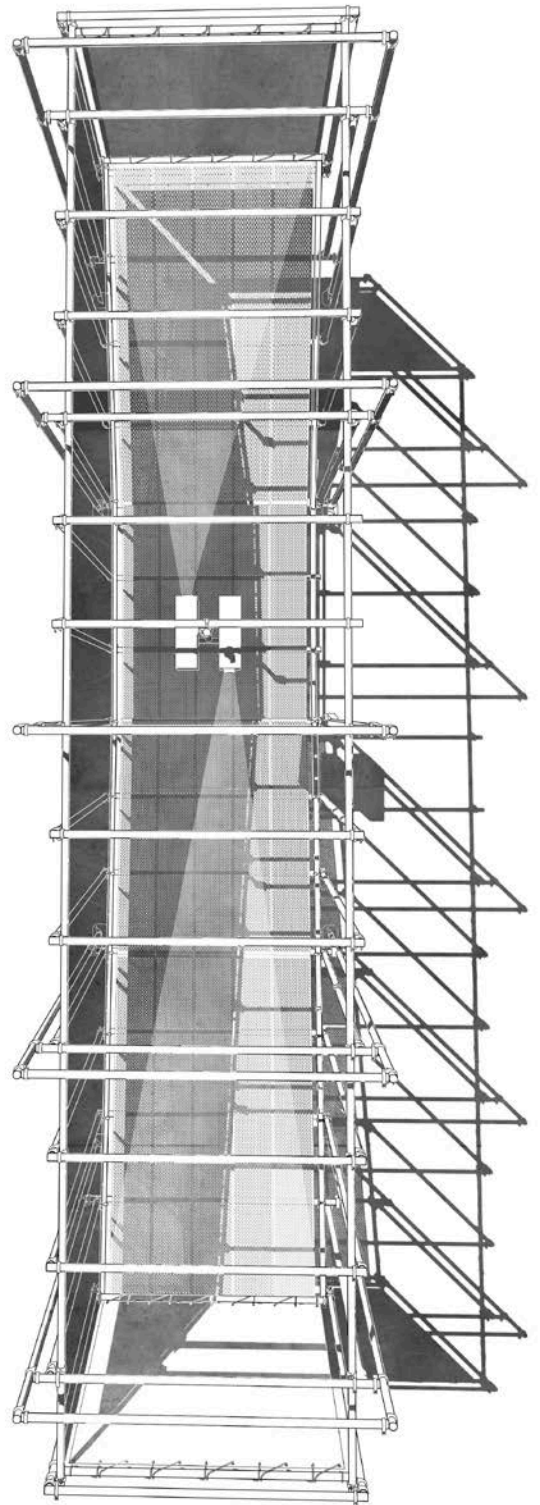
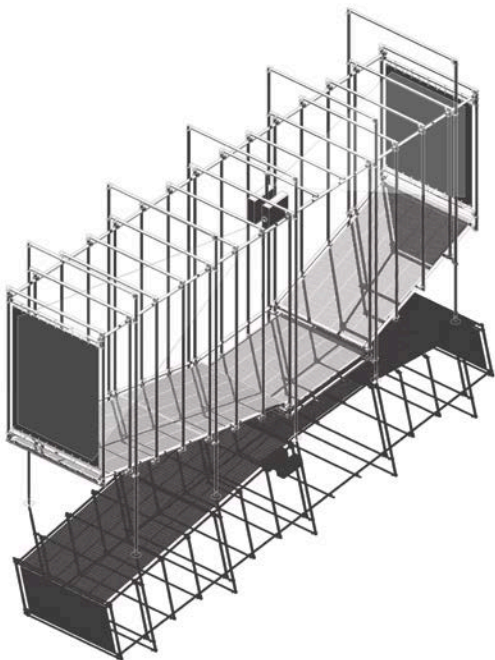


Vertical Cinema



Cinema installation in
Carpenter Center for the
Visual Arts

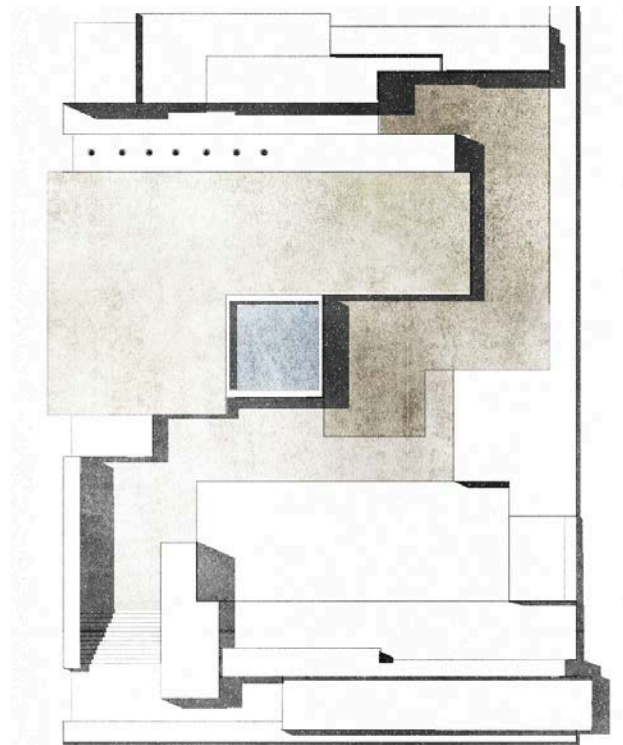
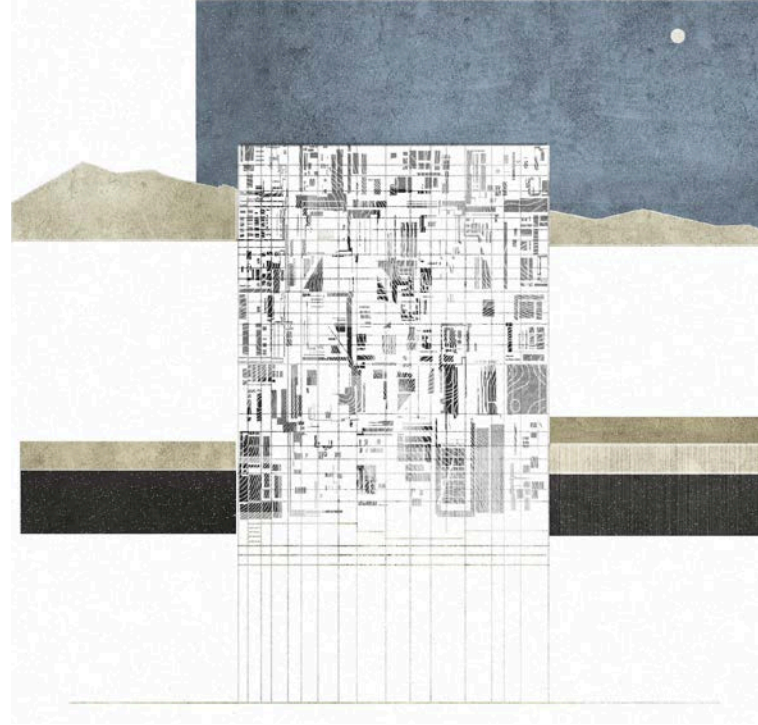
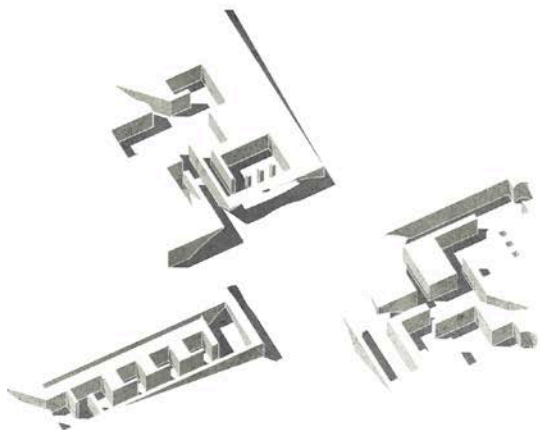
The project challenges the conventional (16:9) landscape format of cinema and proposes a new way of projecting artwork by rotating the format by 90 degrees into a vertical one (9:16). The aspiration of the project was to build the cinema prototype inside the Carpenter Center for Visual Arts and project student work during the VES Open House in May 2018



Villa Analoga

Research for the house of the
21st century.

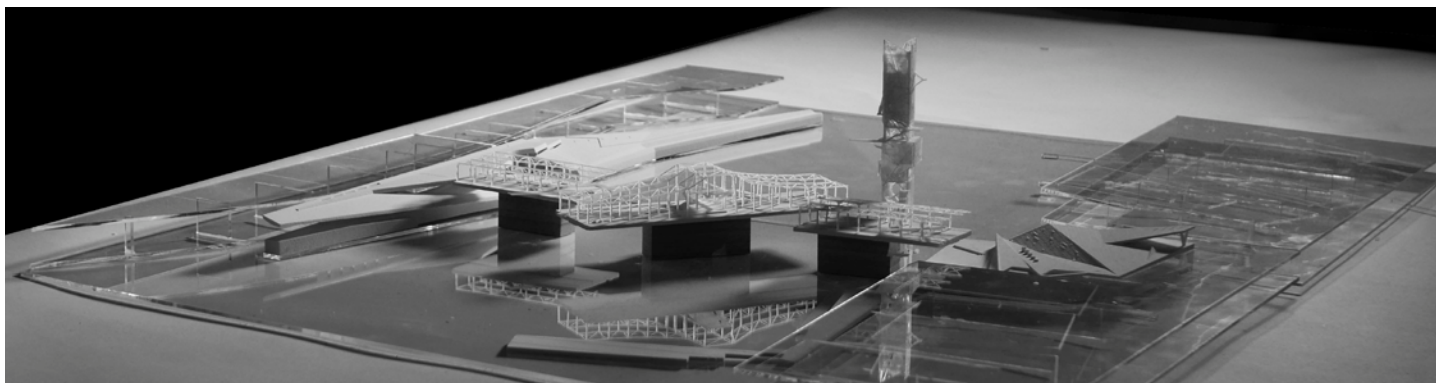
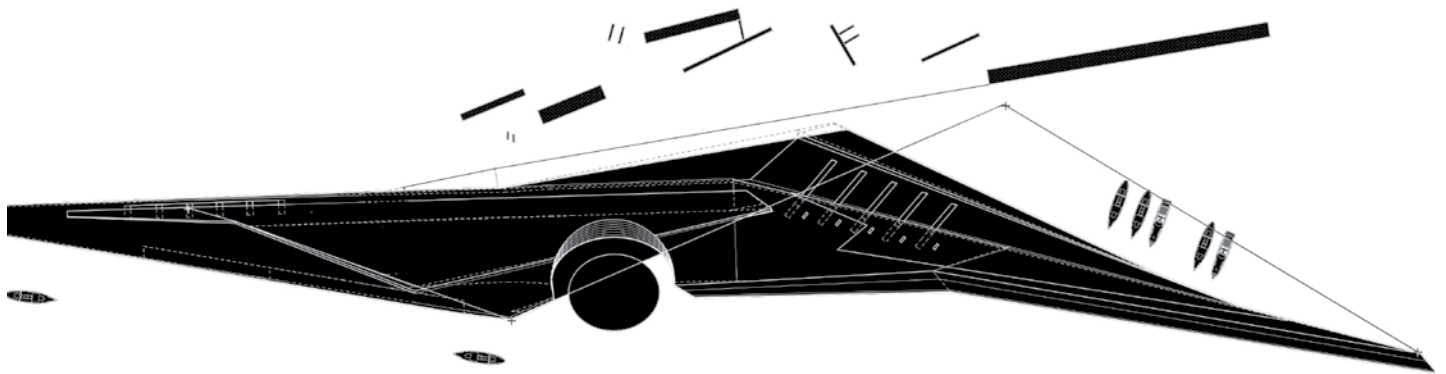
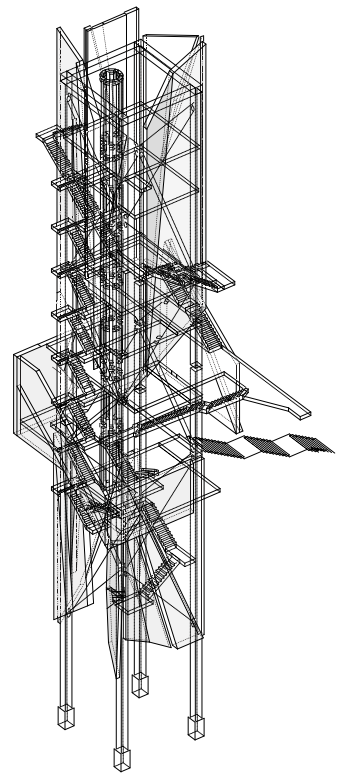
designed a home made out of 30 existing rooms located in three cities across Europe and America. It questions the natural limits of the house and is a research on a condensed way of living which is developed on the axis of time. It's residents are found in a continuous state of peer hosting. The property transforms into a lifelong prepaid rent. This peculiar collective home between common friends is designed as a house with dynamic limits – 30 domesticities for 60 persons. The house is transformed into a chronological device. The rooms are composed of an aggregation of objects, machines, documents and surfaces that revolve around a trajectory. The house is a mold for everydayness. It generates a geography of habits, customs and repetitive actions. All of these construct the certainty of daily life; the routine.



Charlestown Bridge

Masterplan & Public Space in
Boston, Massachusetts

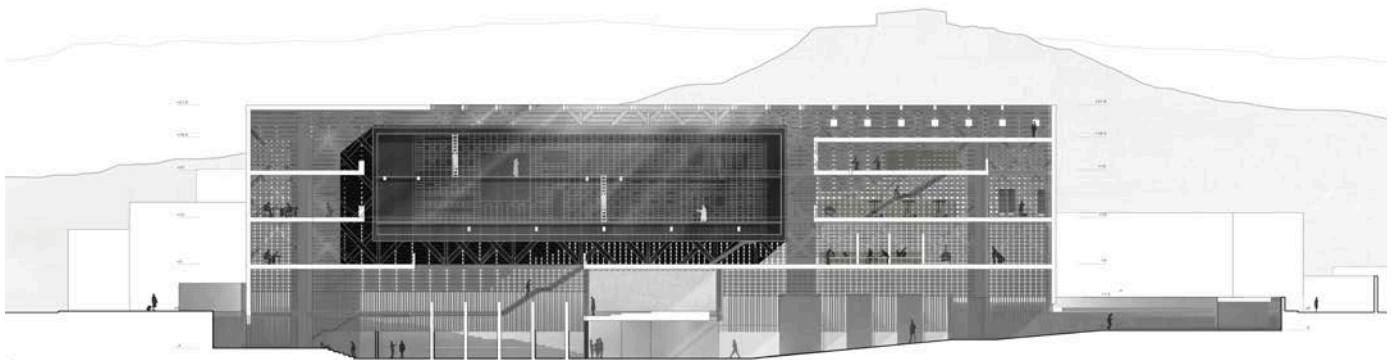
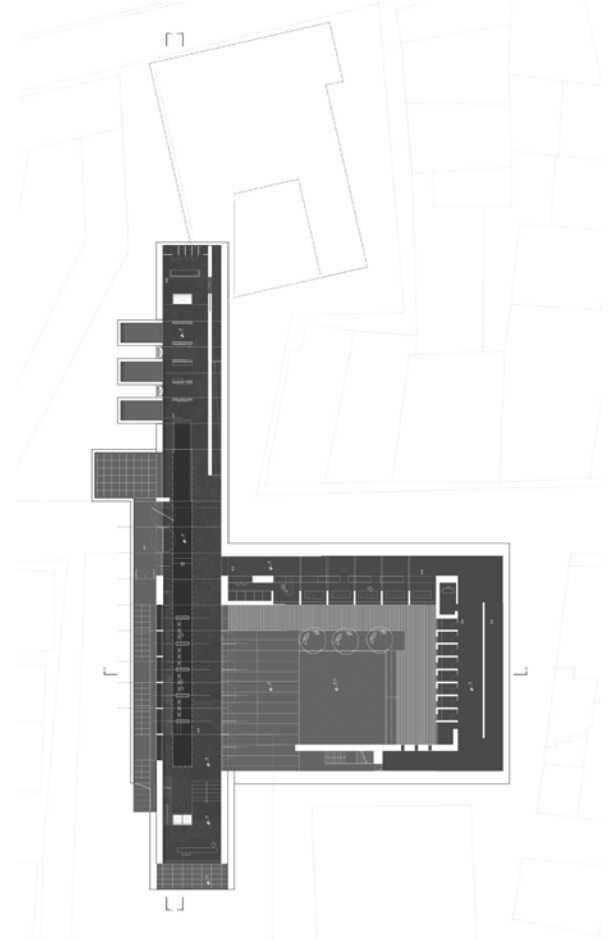
The project takes place in the Boston Seaport district. It pertains to the redefinition of the Fort Point channel and its appropriation into a integrated system of pedestrian accessibility that connects its discontinuous character. The proposal is integrated with a public plaza and a linear platform which are characterized by a layered program responding to the water levels of the Fort Point Channel.



Urban Ark

Archive and Library in Athens,
Greece

The diploma project focuses on the creation of an archive in Keramikos, dedicated to the conservation and exhibition of works of art elaborated in paper. I introduce a building hybrid which delineates a world centered around conservation and preservation of the prototypes. The proposed constructed cosmos is integrated with accommodations for visiting researchers and a garden; a public reading room of a hyperlocal character which consists of a protected space but also a common meeting point.



2 1 R o o m s

Hotel in Syracuse, Italy

The project is situated in Italy, on the cliff of Murro di Porco, south of the historic center of Syracuse. It includes the renovation of an abandoned lighthouse and its conversion into a contemporary hotel establishment. 21 rooms form a line between the historic monument and the ocean. The line reframes the view and suggests a route which progresses from the cliff and through the monuments to the sea. The rooms provide but the minimum necessities. A bed, a bathroom and a small reading desk.

